

Redjackets Handbook

Redjacket: *noun*. Originally a pejorative term similar to "turncoat," a Redjacket is a vampire who works in collaboration with humans as part of an underground organization of the same name for the purposes of mediation, problem solving, conflict resolution, and if necessary as an absolute last result: targeted assassinations.

YOUR BRANCH: CHICAGO, ILLINOIS, USA

YOUR LIEUTENANTS

Declan Hope (LT)

Lynette Baptiste (RJ LT)

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Who Are The Redjackets?

Overview

The Redjackets (sometimes formally known as The Redjacket Association International, or RJAI) are an international vampire hunting conglomerate. Unlike the many other hunting firms in existence, they are highly unorthodox for their policy of employing vampires to work alongside experienced human partners. Each human hunter is paired with a Redjacket (vampire), and the pair works together on individual cases. Only the vampires get to wear the red jackets, however.

The Redjackets are also known for their unorthodox approach to the concept of "hunting" itself, only resulting to violence as an absolute last resort. The firm greatly prefers to resolve conflicts nonviolently. Often this occurs through mediation, negotiation, drawing up treaty/agreement declarations, and creative problem solving. Only after all other options have been exhausted or should a party be absolutely opposed to participation in the typical resolution processes is violence remotely considered. Murder is an absolute last resort, but does occur. Their fatality rate is comparatively very high when this does occur, which also acts as an incentive for parties to resolve issues by nonviolent means. Because once that ship sails, it's a one-way ticket to a brutal end.

Origins of the Redjackets as an Organization

The term "redjacket" was once a derogatory term for a vampire who is perceived as working against their own interests, especially in relation to conspiring with humans to cause death or harm to another vampire.

The origin of this term came from the Bradley-Martin Ball on February 10th, 1897 at the Waldorf Hotel in New York City. The night was entirely to function as a stimulus for the city of New York, but the underlings of a powerful vampire in the area decided to take advantage. They secretly organized a mutiny to occur the night of the ball, resulting in the vampire's death. The uprising was organized anonymously, so the conspirators involved all wore red jackets in order to be able to identify each other. The concept stuck.

No one is sure when the first official branch of the Redjackets as an organization began, and multiple branches claim to be the original. However, it is commonly accepted that the New York City branch was the first to formally be established.

Functionality

Each branch of the organization (typically associated with the distinct area under their purview, such as New York, Rio De Janeiro, Paris, Lagos, Shanghai, Oslo, Auckland, etc). Each branch is autonomously-governing although there are summits where representatives from branches may meet up to discuss praxis.

Each branch independently hires staff, and it is rare that someone with no hunting experience is hired. Each branch has its own methodology when it comes to hiring and matching human hunters with their associated Redjacket counterpart. In some branches, this process is highly confidential and secretive, known only to the direct people involved with that branch.

All of the titular red jackets are made by a singular vampire individual, known only as The Tailor. Highly reclusive and paranoid, they custom-make each jacket for every new Redjacket that joins the force. No one has seen them in years, but the jackets keep coming, so everyone assumes they are still alive and well. They are rumored to have been a seamstress or tailor before they were turned, and legend has it they were one of the original Redjackets. There is some speculation about who it could be, narrowed down to a few known individuals who fit these specifications, but their true identity is unknown.

Redjacket as a Noun

Who gets to be *called* a Redjacket varies on the life-state of each individual.

Vampires employed by their branch are referred to as a Redjacket.

Humans employed by their branch are referred to as a member of the Redjackets.

BRANCH SPECIFIC: Persons of Interest



Declan Hope

Class: Human

Ethnicity/Nationality: Irish-American

Pronouns: He/Him

Affiliation: Chicago Redjackets

A highly experienced human vampire hunter and current Lieutenant of the Chicago branch of the Redjackets, partnered with L. Baptiste. Known for his somewhat "old-school" methods, Hope has a very high success rate and kill count, having worked with several large branches in the area previously. After he became somewhat disillusioned with the profession, he almost left entirely before his recruitment to the Chicago branch of the Redjackets. During the day, Hope works as a professor of Slavic Studies and Folklore at Northwestern University in Evanston. He is well respected among his fellow hunters and Redjackets, but despised by the greater vampire community.



Lynette Baptiste

Class: Vampire

Ethnicity/Nationality: Trinidadian-American

Pronouns: She/Her

Affiliation: Chicago Redjackets

A highly experienced Redjacket and current Redjacket Lieutenant of the Chicago branch, partnered with D. Hope. A retired senior detective with the Chicago PD, Baptiste's specialty comes from getting to the root of the situation in order to broker a nonviolent solution which benefits all parties. She was turned in the 1980s by a low-level criminal, and retired from the force due to her inability to keep up with required work hours due to her new state. She was captured by a now-defunct hunting firm in the area but was ultimately recruited to the Redjackets by D. Hope during a raid of the facility. She is well respected by humans and vampires alike.

Fiia Salo



Class: Vampire

Ethnicity/Nationality: Finnish-American

Pronouns: She/They

Affiliation(s): Jeppson Family, Chicago Redjackets

Fiia Salo is a recently-turned (approx. 3 months) vampire and recent graduate of the School of the Art Institute of Chicago's MFA program in painting. A talented artist, Fiia creates her own work but additionally took up a sub-specialty in painting restoration and conservation. This is what drew the eye of famous art dealer R. Jeppson, a powerful vampire who became

her sire after promising her wealth and safety. But young and inexperienced, Fiia wandered into a trap set by D. Hope and L. Baptiste, who intended to recruit her to the Redjackets in order to bring R. Jeppson down. She accepts, and the three use an upcoming art gala in order to execute Jeppson.

Samira Bustamante



Class: Human

Ethnicity/Nationality: Spanish/Andalusian-American

Pronouns: She/Her

Affiliation: The Nine

Samira Bustamante is a highly-experienced vampire hunter and member of the prolific and highly-exclusive 9-person international hunting firm known as The Nine. There are only 9 members at any given time, and members must be invited to join. If the previous member they are replacing was killed in the line of duty, the incoming member is obligated to avenge their

predecessor, a feat Samira recently accomplished. Born in Cordoba, Spain, Bustamante supposedly killed her first vampire at age fifteen. During the day she works as an oncology researcher. She is immensely respected by her fellow hunters (and Redjackets) and equal-parts reviled and feared in the greater vampire community. Fond of gossip.

Minh Duong



Class: Vampire

Ethnicity/Nationality: Vietnamese-American

Pronouns: They/Them

Affiliation: Chicago Redjackets, New York City Redjackets, Boston Redjackets, other Redjacket branches as requested

Minh is a vampire sec-ops specialist and member of the Redjackets. Minh's services are sought by multiple branches, including Chicago, New York, and Boston, so they consider themselves somewhat of a freelancer. Skilled in hacking and other means of acquiring confidential information, Minh is a

critical asset to the institution as a whole. They spend most of their time at their home, the location of which is unknown except to themselves, but they are friendly have have a good sense of humor when someone *does* drag them out of hiding. Similarly, they are one of the few people with knowledge of the location of The Tailor, the individual who makes the red jackets. The Tailor is supposedly a member of the original Redjackets from the Bradley-Martin Ball, and Minh is one of the few people they feel comfortable communicating with. Basically, if you need anything information-wise: ask Minh and/or Lynette.

Rosco Jeppson



Class: Vampire

Ethnicity/Nationality: Swedish-American

Pronouns: He/Him

Affiliation: Jeppson Family

An old and powerful vampire, Jeppson has cemented a real reputation in the city of Chicago. The younger brother of the more well-known Carl Jeppson (of Jeppson's Malort), Rosco made his way in the art world, at first becoming an art dealer before expanding his enterprise to an entire crime family based

around the sale and trade of art. With the money he is able to launder through auctions, Jeppson has found his utility as the "bank" for a wide variety of other criminal enterprises in the Chicago area, meaning that his money is tied up in all kinds of illicit affairs. He very rarely turns new

progeny, but recently turned young Fiia Salo as a way to guarantee her and her skillset in his portfolio. He considers her both a cash cow and his personal project, intending to make a cutthroat mobster out of her yet.

Vincent Calabrese



Class: Human

Ethnicity/Nationality: Italian-American

Pronouns: He/Him

Affiliation: Jeppson Family

A human man and career white-collar criminal, Vincent serves as R. Jeppson's right hand man. Loyal to the Jeppson crime family, he has found favor with R. Jeppson himself. The nature of their relationship is the subject of speculation, as Vincent and Rosco appear *very* close. As the head of the family, Jeppson prefers not to "get his hands dirty" so-to-speak, so any issues that require resolving (either interior or exterior to the family), are handled by Vincent at the orders of Rosco. Vincent is polite, but not very nice. No one wants to see Vincent, sans-Rosco, on their doorstep.